

EDITORIAL

Teaching is not a vital function, because it is not an end in itself; the vital function is to learn (Aristotle of Stagira)

Almudena Barrientos-Báez

Universidad Complutense de Madrid (Kingdom of Spain)

almbbarri@ucm.es

David Caldevilla-Domínguez

Universidad Complutense de Madrid (Kingdom of Spain)

davidcaldevilla@ccinf.ucm.es

The vital function of academic or, by other names, scientific journals is fundamental in the architecture of a more plural and open society, beyond technical and functional considerations. Therein lies their contribution to the society that nurtures them and to which they must pay homage to a job well done. The Academy has always been known as a nurturing mother or *alma mater*.

When we delve into the productive philosophy of texts resulting from research, reflections, or reviews, we always find, unfailingly, an eagerness to contribute advances to that *perpetuum mobile* that we call knowledge and to know is to do science in whose etym, “to be conscious”, we find the foundation stone of the world that has to be sculpted so that the new main builders (architects) can build on it: the scientists, who are the ones who treasure that consciousness proper to a set of knowledge that they savor and make savor, since knowing and savoring have the same root (how wise is language).

For this reason, regular, special, and monographic issues, such as the current one, manage to show the link between theory and reality in the same way as the front and back of a laurel leaf: one without the other is not possible and, as a condiment, they improve “*cum laude*” the flavor of what they touch.

We would like to take the opportunity of writing this editorial to highlight, value and ponder the hard work involved in editorial work in publications such as this one, since it is necessary to combine elements that would tend to adopt divergent paths of their own but that, for the sake of those responsible for publishing, converge in a final result such as the one we can enjoy after turning these introductory pages like a Latin *albo lapillo (notare diem)*.

We know *ergo* we exist, thus affirmed, using an inferential *ergo* that endows us with reality and vitality.

The intricacies of any academic publication are formed by the mechanisms that combine, on the one hand, the will to make visible the unpublished works of leading research by authors who have understood this journal as the most correct way to present their results, taking into account its subject matter, prestige, rigor and professionalism, quintessence of the teaching world and, on the other hand, the ability to develop an editorial process that guarantees the three golden rules of publication: scientificity (*sit venia verbis*), original research vanguardism and validation through the *prioritized* process of double anonymous peer review, discarding scourges such as (self-) plagiarism, redundancy, archaism or favored texts.

The transition from analog to digital or, to put it better in our world, from the Gutenberg galaxy to the nodes of the Web, allows immediacy and exponential diffusion to be a fact (Caldevilla-Domínguez et al., 2020) when once they inhabited the world of desires. And it is this current urgency that leads the members of the editorial team of any prestigious publication, such as the *Journal of the Academy*, to push the engine room to full capacity. The result deserves every effort since the socialization of knowledge is a train that we cannot afford not to ride (Caldevilla-Domínguez, 2013).

The canons of quality are scrupulously complied with in these pages that, along with other similar academic journals, aim to show the progress that the Academy achieves in the so-called Social Sciences and Humanities, in a society wounded, hopefully not with death bolts, by an unbridled pollution, daughter of hoaxes and dark interests (Barrientos-Báez et al., 2018), where information is in the hands, more and more, of traffickers who trade with its impact on indoctrinated spectators, far from the criticism of any educated person, without moral standards and under a false flag that hides indoctrination.

Therefore, and focusing on the articles that follow this editorial, we believe that it is unavoidable to pay tribute to the great efforts made by this group of researcher-authors, all of them members of an Iberophony that, more often than not, is (self-)relegated to an onerous second row in the world in front of the hegemonic and condescending Anglosphere, secularly afflicted by the Hybris Syndrome. This work of exploration of the *terra ignota*, where the dragons of our ignorance dwell, must be rewarded with an avid reading of knowledge (and flavor) by a demanding and educated reader, which is the target of this magazine. Let's trace a new silk road for knowledge, so that the country of ignorance -never of nescience- may become less and less, diminishing until its total extinction, in our global village of culture.

We should boast, as Neruda used to say, of the pages we have read, and this issue that we prologue here can inhabit, and we firmly believe in it, in the Olympus of our readings.

It is not cold in our office, nor does our thumb hurt. We are aware that we leave this text, for those who are willing to cross this editorial as the Rubicon of the once forbidden fruit of the Tree of Science, since behind it there are others of greater value: The primordial knowledge,

like the rose, resides in its name, nothing but the naked names remain; our words resound like Ecco.

As we stand as the last barrier of defense of the (in)formed world that is synonymous of free, we do not want to miss the opportunity to remember that the races condemned to face science do not have a second chance on earth, Gabo said it best.

Nihil Óbstat. Imprimátur

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